

Ballad

Lament / Janet

Going Home / I Miss You

2 Trombones & Piano

(Playback / Play Along CD optional)

Dennis Armitage

EMR 8146

Solo Stimme / Voix / Part :  + 

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Lament


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Dennis Armitage

Slow ♩ = 92

1. Solo in C

2. Solo in C

Piano

Am⁷ D⁷⁺⁹ Am⁷ D⁷⁻⁹ Am⁷

D⁷⁺⁹ Am⁷ D⁷⁻⁹ Gm⁷ C⁷⁻⁹ E^b6 G^b7

F⁶ E^b6 F⁶ Fm⁷ EM⁷ Am⁷ D⁷⁺⁹

Bm⁷ E⁷⁻⁹ Am⁷ D⁷⁻⁹ Am⁷

EMR

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

Chords: FM⁷ F⁶ Dm⁷ Ebm⁷ Ab⁹

9

Chords: DbM⁷ Bbm⁷ Bm⁷ E⁹ AM⁷ A⁶ F#m⁷ Gm⁷ Gm⁶ Gm⁷ G^o/C FM⁷

18

Chords: Ab^o Gm⁷ Gm⁷ C⁷ FM⁷ F⁶ Dm⁷ Ebm⁷ Ab⁹ DbM⁷ Bbm⁷

27

Chords: Bm⁷ E⁹ AM⁷ A⁶ F#m⁷ Gm⁷ Gm⁶ Gm⁷ C⁷⁻⁹ FM⁷ Ab^o

Going Home

Dennis Armitage

Ballad ♩ = 72

Musical score for measures 1-5. The piece is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line features a melodic line with triplet markings.

Measures 1-5:

- Measure 1: EbM7 Eb6
- Measure 2: Abm7 Db9
- Measure 3: EbM7 Eb6
- Measure 4: Gm7 C7-9
- Measure 5: Bm7 E7-9

Musical score for measures 6-12. The piano accompaniment continues with a consistent bass line and chords. The vocal line features a melodic line with triplet markings.

Measures 6-12:

- Measure 6: Am7 D7-9
- Measure 7: Gm7 C7-9
- Measure 8: Fm7 Bb7-9
- Measure 9: F#m7
- Measure 10: B9
- Measure 11: Fm7
- Measure 12: Bb9

Musical score for measures 13-18. The piano accompaniment continues with a consistent bass line and chords. The vocal line features a melodic line with triplet markings.

Measures 13-18:

- Measure 13: EbM7 Eb6
- Measure 14: Abm7 Db9
- Measure 15: EbM7 Eb6
- Measure 16: Gm7 C7-9
- Measure 17: Bm7 E7-9
- Measure 18: Am7 D7-9

Musical score for measures 19-24. The piano accompaniment continues with a consistent bass line and chords. The vocal line features a melodic line with triplet markings.

Measures 19-24:

- Measure 19: Gm7 C7-9
- Measure 20: Fm7 Bb7-9
- Measure 21: F#m7
- Measure 22: B9
- Measure 23: Fm7
- Measure 24: F'

I Miss You

Dennis Armitage

Ballad ♩ = 80

First system of the musical score for 'I Miss You'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Ballad ♩ = 80'. The first system covers measures 1 through 7.

Chords for the first system: C⁹, F⁹, D^{b9}, G^{b9}, B^bm7, E^b7-9, A^bM7, A^b6.

8

Second system of the musical score, starting at measure 8. It continues with the vocal line and piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature and time signature remain the same as in the first system.

Chords for the second system: A^bM7, A^b6, A^m7, D7-9, G^M9, G^m9, G^b9, F^M9, D^b9.

15

Third system of the musical score, starting at measure 15. It continues with the vocal line and piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature and time signature remain the same as in the first system.

Chords for the third system: C⁹, F⁹, D^b9, G^b9, B^bm7, E^b7-9, A^bM7, A^b6.

22

Fourth system of the musical score, starting at measure 22. It continues with the vocal line and piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature and time signature remain the same as in the first system.

Chords for the fourth system: A^bM7, A^b6, A^m7, D7-9, G^M9, G^m9, G^b9, F^M9.

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2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
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